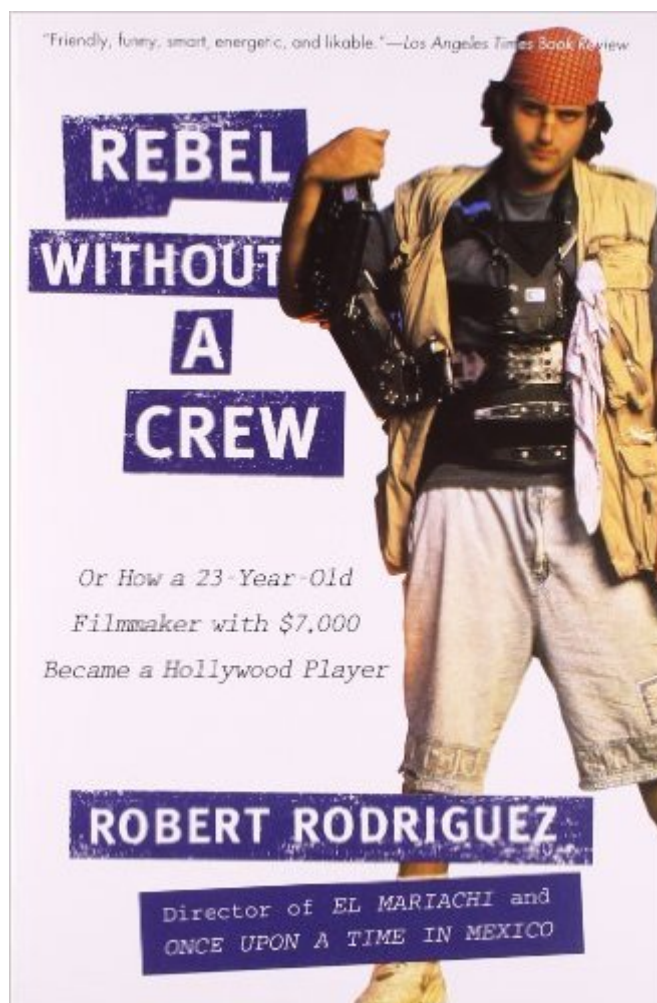


The book was found

Rebel Without A Crew: Or How A 23-Year-Old Filmmaker With \$7,000 Became A Hollywood Player



Synopsis

In *Rebel Without a Crew*, famed independent screenwriter and director Robert Rodriguez (Sin City, Sin City 2, Once Upon a Time in Mexico, Spy Kids) discloses all the unique strategies and original techniques he used to make his remarkable debut film, *El Mariachi*, on a shoestring budget. This is both one man's remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through. Part production diary, part how-to manual, Rodriguez unveils how he was able to make his influential first film on only a \$7,000 budget. Also included is the appendix, 'The Ten Minute Film Course,' a tell-all on how to save thousands of dollars on film school and teach yourself the ropes of film production, directing, and screenwriting.

Book Information

Paperback: 285 pages

Publisher: Plume (September 1, 1996)

Language: English

ISBN-10: 0452271878

ISBN-13: 978-0452271876

Product Dimensions: 5.4 x 0.8 x 8 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (233 customer reviews)

Best Sellers Rank: #17,774 in Books (See Top 100 in Books) #10 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors #18 in Books > Humor & Entertainment > Movies > Video > Direction & Production #23 in Books > Humor & Entertainment > Movies > Direction & Production

Customer Reviews

When I started this book I didn't have the motivation to get up and make a movie. I wanted to, but it was all a big intimidating blur. The minute I finished it, 3 days after I started (and I'm not a fast reader) I decided to make a movie, and several months later had actually made a short film, as crewless as Mr. Rodriguez had been, and had an absolute blast doing it. Then it hit me, c'mon, how hard could it be from here to make a full feature? That's exactly what he'd been saying all along. This is the only book you need. Aw, what do I know, right? Well let me revise myself a little bit. This is the only book you need to read to be PREPARED to actually get up and make a movie, whether it's two or 120 minutes. If you still need tech and history books, all good, all good, but if you want some kind of a degree or certificate that says "Official Filmmaker", forget it, this is the only, well,

ANYTHING, you need. If even! Rodriguez would probably say you don't even need to read the book, just go out and make movies. That's what he did. This book is as simple as it sounds. A production diary, edited here and there, highly informational introduction and appendices, and the most lively, vibrant, good natured, humorous, validating, and incredibly UN-intimidating (as said by my brother, he seems incredibly laid back) narrator you could ever wish for. Sometimes you honestly forget you're reading a book about movies and are just listening to a friend recount a few crazy harebrained adventures. The book flies by and I enjoyed every minute of it. I happily list it as one of the best and most entertaining books I've ever read, next to even my very favorite classics in literature!

El Mariachi is a Comedy Of Errors. (Hey, what a catchy title for a play !) A poor man's "North by Northwest" wherein a mariachi looking for a job gets mistaken for a killer seeking revenge because they carry identical guitar cases. It's a funny, fast paced and an extremely well plotted film, shot without a crew and only one camera. Rodriguez used a wheelchair for a dolly and a ladder for a crane. It works beautifully. He recounts his adventures, including raising money by submitting to medical experiments, in this --to some--inspiring book. I say 'to some' because if you want to get a rise out of an aspiring director who is working "through the system" i.e; editors, directors of photography, cameramen, 2nd A.D.'s, the guy brings the coffee, in short ANYONE in crew on a Hollywood set or in postproduction, all you have to do is casually mention 'El Mariachi' and they'll start grousing about how it really cost a million bucks after it got picked up to bring it up to quality prior to release. Hmm. . .slightly untrue but a face saving urban myth. In a few years they'll be saying it took 10 million. They're not alone. Film schools and some other Indie filmmakers also dislike him. Why? Simple. Rodriguez is a throwback to the Golden Era of silent films and the early twenties, prior to the star/ agent system. (Gee, however did D. W. Griffith or Erich von Stroheim manage it without ever having attended a film school? Boggles the mind, doesn't it?) BTW, Rodriguez' appendix 'The Ten Minute Film Course ' is worth the price of the book alone.

[Download to continue reading...](#)

Rebel without a Crew: Or How a 23-Year-Old Filmmaker With \$7,000 Became a Hollywood Player
Hollywood on \$5,000, \$10,000, or \$25,000 a Day: A Survival Guide for Low-Budget Filmmakers
THE MIRACULOUS RESULTS OF EXTREMELY HIGH DOSES OF THE SUNSHINE HORMONE
VITAMIN D3 MY EXPERIMENT WITH HUGE DOSES OF D3 FROM 25,000 to 50,000 to 100,000
IU A Day OVER A 1 YEAR PERIOD Six Weeks in Saratoga: How Three-Year-Old Filly Rachel
Alexandra Beat the Boys and Became Horse of the Year (Excelsior Editions) Dead Peasants - A

Thriller: A Zoo Crew Novel (Zoo Crew series Book 2) Tracer - A Thriller: A Zoo Crew Novel (Zoo Crew series Book 3) The Zoo Crew - A Thriller (Zoo Crew series Book 1) Dictation: Dictate Your Writing - Write Over 1,000,000 Words A Year Without Breaking A Sweat! (Writing Habits, Write Faster, Productivity, Speech Recognition Software, Dragon Naturally Speaking) How March Became Madness: How the NCAA Tournament Became the Greatest Sporting Event in America Wild Cards: A Year Counting Cards with a Professional Blackjack Player, a Priest, and a \$30,000 Bankroll How I became an APA 7: Learn how to become a Master Level Pool Player Selling on eBay: How I Made \$2,000 A Month With No Inventory: Learn How to Get Money Fast and Earn an Extra \$24,000 a Year Selling on eBay and Spend No Money Upfront on Inventory Decoding the Heavens: A 2,000-Year-Old Computer--and the Century-long Search to Discover Its Secrets The Complete Book of Ayurvedic Home Remedies: Based on the Timeless Wisdom of India's 5,000-Year-Old Medical System SINS OF HOLLYWOOD and FILM TRUTH: HOLLYWOOD EXPOSÉS FROM THE 1920s - SCANDAL & SIN Hollywood Window to the Stars, Volume 1: A Critical Look at 50 Hollywood Legends The Hollywood Standard, 2nd Edition (Hollywood Standard: The Complete & Authoritative Guide to) Professional Soccer Passing Patterns: Passing Patterns That Develop Technical Ability, Increase Coordination of Player Movements, Establish Timing & Rhythm, Increase Passing Accuracy and Player Focus The Michigan Divorce Book: A Guide to Doing an Uncontested Divorce Without an Attorney Without Minor Children (Michigan Divorce Book Without Minor Children) Help! My Toddler Came Without Instructions: Practical Tips for Parenting a Happy One, Two and Three Year Old

[Dmca](#)